

Tynan Time

CONCERT

Chet Baker

on the Chet Baker Pacific recording *Picture of Heath* (1956)

1 $Bb\Delta$ $G7$ $D-7$ $F7$ $E-7$ $G7$ $C-7$ $F7$

5 $F-7$ $Bb7$ $Eb\Delta$ E^0 $D-7$ $G7$ $C-7$ $F7$

9 $Bb\Delta$ $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$ (3)

13 $F-7$ $Bb7$ $Eb\Delta$ E^0 $C-7$ $F7$ $Bb\Delta7$

17 $D7$ $G7$

21 $C7$ $C-7$ $F7$ $Bb\Delta$ $G7$ $C-7$ $F7$ (3)

25 $D-7$ $G7$ $C-7$ $F7$ $D-7$ $G7$ $C-7$ $F7$

29 F-7 Bb7 EbΔ7 E0 C-7 F7 BbΔ

33

37

41

45

49

53

57

61

Detailed description: This image shows a musical score for Chet Baker's solo on the song "Tynan Time". The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, numbered 29 through 61. Above the first staff, the following chord symbols are indicated: F-7, Bb7, EbΔ7, E0, C-7, F7, and BbΔ. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 53, 57, and 61. The score ends with a double bar line at measure 61.