

Off Minor

CONCERT

on the Thelonious Monk Riverside recording *The Thelonious Monk Orchestra at Town Hall* (1959)

Donald Byrd

Chord progression: G_MI, D^b7, G^b7, C^bM_I, B^b7, E^b, D⁷

5 G_MI, B^b7, D⁷

9 G_MI, D^b7, G^b7, C^bM_I, B^b7, E^b, D⁷

13 G_MI, B^b7, D⁷

17 D^bM_A, D⁷, B^bM_I, E^b7, B_MI, E⁷

21 E_MI, A⁷, D⁷

25 G_MI, D^b7, G^b7, C^bM_I, B^b7, E^b, D⁷

29 G_MI, B^b7, D⁷

33 (chorus 2)

37

41

45

49

53

57

61

65 (chorus 3)

69

73

77

81

85

89

93

97 (chorus 4)

101

105

109

113

117

121

125

Detailed description: This image shows a page of musical notation for a solo on the saxophone. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of seven staves of music, each starting with a measure number. The first staff is labeled '97 (chorus 4)'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. The key signature changes from one flat to two flats (C minor or E-flat major) at measure 109. The piece concludes with a double bar line at the end of the seventh staff.